

# 5 Trade & Allied Associations

## 5.1 INTERNATIONAL

### 5001

#### EDITEUR LTD

United House, North Road, London N7 9DP  
**Telephone:** 020 7503 6148  
**Fax:** 020 7503 6418  
**Email:** info@editeur.org  
**Website:** www.editeur.org

#### Personnel:

Mark Bide (*Executive Director*)  
Stella Griffiths (*Associate Director*)  
Sarah Hilderley (*Accessibility Project Lead*)  
Graham Bell (*Chief Data Architect*)  
Tim Devenport (*Lead Consultant to ICEDIS*)  
Nick Woods (*Operations Manager*)  
Michael Hopwood (*Linked Heritage, Project Lead*)

EDITEUR is the international group co-ordinating development of the standards infrastructure for electronic commerce in the book and serials sectors.

EDITEUR provides its membership with research, standards and guidance in such diverse areas as:

- EDI and other e-commerce standards for book and serial transactions
- Bibliographic and product information
- The standards infrastructure for digital publishing
- Rights management and trading
- Radio frequency identification tags.

Established in 1991, EDITEUR is a truly international organization with 100 members from 20 countries, including Australia, Canada, Japan, South Africa, United States and most of the European countries.

A leader in global standards for the exchange of bibliographic information (particularly the ONIX for Books Product Information standard) and of e-commerce messages in the book and journal supply chains, EDITEUR is also engaged in shaping key national and international projects aimed at developing rights and permissions expressions.

### 5002

#### INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE – IBBY

Nonnenweg 12, Postfach, 4003 Basel, Switzerland  
**Telephone:** +41 (0)61 272 29 17  
**Fax:** +41 (0)61 272 27 57  
**Email:** luzmaria.stauffenegger@ibby.org  
**Website:** www.ibby.org

#### Personnel:

Elizabeth Page (*Executive Director*)  
Ahmad Redza Ahmad Khairuddin (*President of the Executive Committee*)  
Luzmaria Stauffenegger (*Administrative Assistant*)

Promotion of children's books and reading worldwide.

### 5003

#### THE INTERNATIONAL ISBN AGENCY

United House, North Road, London N7 9DP  
**Telephone:** 020 7503 6418  
**Fax:** 020 7503 6418  
**Email:** info@isbn-international.org  
**Website:** www.isbn-international.org

#### Personnel:

Stella Griffiths (*Executive Director*)  
Nick Woods (*Operations Manager*)

The International ISBN Agency is the registration authority for the ISBN system globally. The administration of the ISBN system is carried out on three levels:

- International agency
- Group agencies
- Publisher level.

The main functions of the International ISBN Agency are:

- To promote, co-ordinate and supervise the worldwide use of the ISBN system
- To approve the definition and structure of group agencies
- To allocate group identifiers to group agencies
- To advise on the establishment and functioning of group agencies
- To advise group agencies on the allocation of international publisher identifiers
- To publish the assigned group numbers and publishers' prefixes.

There are over 150 local ISBN agencies, covering 200 countries. Publishers apply to their local ISBN agency to obtain ISBNs.

### 5004

#### PRIVATE LIBRARIES ASSOCIATION

29 Eden Drive, Hull HU8 8JQ  
**Email:** maslen@maslen.karoo.co.uk  
**Website:** www.plabooks.org

#### Personnel:

Giles Mandelbrote (*Hon President*)  
David Chambers (*Hon Chairman*)  
Jim Maslen (*Hon Secretary*)  
Robert Hirst (*Hon Treasurer*)

An international society of book collectors, run on a voluntary basis. Publications include a quarterly journal and *The Exchange List*, which circulate among member collectors throughout the world, an annual bibliography, and other books concerned with book collecting.

## 5.2 UNITED KINGDOM & REPUBLIC OF IRELAND

### 5005

#### THE ACADEMIC AND PROFESSIONAL DIVISION OF THE PUBLISHERS ASSOCIATION

29B Montague Street, London WC1B 5BW  
**Telephone:** 020 7691 9191  
**Fax:** 020 7691 9199  
**Email:** mail@publishers.org.uk  
**Website:** www.publishers.org.uk

#### Personnel:

Ms Emma House (*Director of Publisher Relations*)

#### Parent Company:

UK: The Publishers Association

The Academic and Professional Division of The Publishers Association represents the interests of publishers serving higher education, scholarly communication and the professional and commercial market. Collective activities are organized on their behalf. Membership is open to any publisher in membership of the Publishers Association, which produces books, journals or similar published material for these markets.

### 5006

#### ALLIANCE OF LITERARY SOCIETIES (ALS)

59 Bryony Road, Selly Oak, Birmingham B29 4BY  
**Telephone:** 0121 475 1805  
**Email:** l.j.curry@bham.ac.uk  
**Website:** www.allianceofliterarysocieties.org.uk

#### Personnel:

Linda J. Curry (*Chair*)  
Julie Shorland (*Hon Treasurer / Membership Secretary*)  
Anita Fernandez-Young (*Secretary*)

The ALS is an umbrella organization for literary societies/groups within the UK. The AGM is hosted by different member societies each year, with accompanying talks etc covering a weekend (usually around the end of May/beginning of June). Members of affiliated societies are welcome to attend but only the delegate of the affiliated society may have a vote. Details are on the website – including subscription rates. An annual journal (*ALS#*) is also produced. This is freely available to member societies but can be purchased by non-members.

### 5007

#### ARCHIVES AND RECORDS ASSOCIATION (UK & IRELAND)

Priorityfield House, 20 Canon Street, Taunton, Somerset TA1 1SW  
**Telephone:** 01823 327030 & 327077  
**Fax:** 01823 271719  
**Email:** ara@archives.org.uk  
**Website:** www.archives.org.uk

**Personnel:**

John Chambers (*Chief Executive*)  
Lorraine Logan (*Membership & Office Administrator*)  
Marie Owens (*Head of Public Affairs*)

Publication of texts/periodicals on archives and records management. Conferences and training courses.

**5008****ASSOCIATION OF AUTHORS' AGENTS**

Clerkenwell House, 45-47 Clerkenwell Green, London EC1R 0HT

**Website:** www.agentsassoc.co.uk

**Personnel:**

Peter Straus (*President*)  
Jodie Marsh (*Treasurer*)  
Ed Wilson (*Secretary*)

Founded in 1974 to institute and maintain a code of professional behaviour, to discuss matters of common professional interest and to provide a vehicle for representing the view of authors' agents in discussions on matters of common interest with other professional bodies.

**5009****ASSOCIATION OF FREELANCE EDITORS, PROOFREADERS & INDEXERS (IRELAND)**

11 Clonard Road, Sandyford, Dublin 16, Republic of Ireland

**Telephone:** +353 (0)1 295 2194 & + 353 (0)1 440 4299

**Email:** Brenda@ohanlonmedia.com and

liz@littleredpen.com

**Website:** www.afepi.ie

**Personnel:**

Brenda O'Hanlon (*Joint Chair*)  
Joint Chair Liz Hudson

The AFEPI was established to provide information to publishers on Irish freelancers working in this field, and to protect the interests of those freelancers. Membership is restricted to freelancers with experience and/or references, but skills of members are not tested or evaluated.

**5010****ASSOCIATION OF ILLUSTRATORS**

Somerset House, Strand, London WC2R 1LA

**Telephone:** 020 7759 1010

**Email:** info@theaoi.com

**Website:** www.theaoi.com

**Personnel:**

Heng Khoo (*Managing Director*)  
Derek Brazell (*Projects Manager*)  
Rasheed Musa (*Finance Manager*)  
Helen Thomas (*Events & Marketing Manager*)  
Matthew Shearer (*Membership Co-ordinator*)

Established in 1973 to advance and protect illustrators' rights, the AOI is a non-profit-making trade association dedicated to its members' professional interest and the promotion of illustration.

Corporate members (agents and clients) receive a free copy of the *Illustration Awards* catalogue, discounts on events, publications and our *Awards* competition entry, plus

*Varoom* – the illustration report, published four times per year.

**5011****ASSOCIATION OF LEARNED & PROFESSIONAL SOCIETY PUBLISHERS (ALPSP)**

51 Middletons Road, Yaxley, Peterborough PE7 3NU

**Telephone:** +44 (0)1733 247178

**Fax:** +44 (0)8707 626178

**Email:** admin@alpssp.org

**Website:** www.alpssp.org

**Director of Marketing & Membership Services:**

Suzanne Kavanagh, 157 South Croxted Road, London SE21 8AX

**Telephone:** 020 8670 4244

**Email:** suzanne.kavanagh@alpssp.org

**Website:** www.alpssp.org

**Personnel:**

Audrey McCulloch (*Chief Executive*)  
Suzanne Kavanagh (*Director of Marketing & Membership Services*)

Isabel Czech (*Executive Director, North America*)

Ian Hunter (*Finance & Administration Manager*)

Lesley Ogg (*Events & Membership Manager*)

Amanda Whiting (*Training Manager*)

Dee French (*Administrator*)

Melissa Marshall (*Training & Admin Assistant*)

Melanie Goinden (*Events Administrator*)

Alan Singleton (*Editor-in-Chief, Learned Publishing Editor*)

ALPSP is an international trade association for the community of not-for-profit publishers and those who work with them to disseminate academic and professional information. It was founded in 1972, and currently has over 320 members in 39 countries. ALPSP aims to connect, inform, develop and represent its members. It carries out research and other projects, monitors national and international issues and represents members' interests to the wider world. The Association provides co-operative services such as the ALPSP Learned Journals Collection. It also offers an extensive programme of courses and seminars, an informative website, a quarterly journal (*Learned Publishing*) and a monthly electronic newsletter (ALPSP Alert).

**5012****ASSOCIATION OF SUBSCRIPTION AGENTS AND INTERMEDIARIES**

5 Whitcroft Gardens, Woodford Halse, Northants NN11 3PY

**Telephone:** +1 (773) 685 2007

**Email:** ASAOoffice@subscription-agents.org

**Website:** www.subscription-agents.org

**Personnel:**

Dr. Navin Gupta (*Secretary General*)  
Peter Lawson (*Chairman*)  
Tony Roche (*Treasurer*)

The ASA is the international trade association serving subscription agents and information services intermediaries providing products and services within the professional and scholarly information supply chain. The ASA exists to provide information to its members from all areas of the information industry, to create a forum for exchange amongst these groups and to represent members' common interests to publishers, customers, representative and governmental organizations and associations.

**5013****AUTHORS' LICENSING & COLLECTING SOCIETY (ALCS)**

The Writers' House, 13 Haydon Street, London EC3N 1DB

**Telephone:** 020 7264 5700

**Fax:** 020 7264 5755

**Email:** alcs@alcs.co.uk

**Website:** www.alcs.co.uk

**Personnel:**

Owen Atkinson (*Chief Executive*)  
Barbara Hayes (*Deputy Chief Executive*)  
Alison Baxter (*Communications Manager*)

The Authors' Licensing & Collecting Society is the UK collective rights management society for writers of all genres. Members grant to the Society the right to administer on their behalf those rights which an author is unable to exercise as an individual or which are best handled on a collective basis. These include photocopying, rental and lending right, off-air and private recording, electronic rights, cable retransmission and rights for the public reception of broadcasts. Membership costs a one-off lifetime fee of £25. Please contact the Society for further information. The ALCS administers these rights in the UK and Northern Ireland. Under reciprocal arrangements with foreign collecting societies other territories are also covered. Distributions to members are made bi-annually. For advice and further information please contact the ALCS office or click www.alcs.co.uk.

**5014****BAPLA (BRITISH ASSOCIATION OF PICTURE LIBRARIES AND AGENCIES)**

59 Tranquil Vale, Blackheath, London SE3 0BS

**Email:** enquiries@bapla.org.uk

**Website:** www.bapla.org.uk

**Personnel:**

Susanne Kittlinger (*Membership & Communications Manager*)

The British Association of Picture Libraries and Agencies, or BAPLA, is the trade association for picture libraries in the UK, and has been a trade body since 1975. Members include the major news, stock and production agencies as well as Sole Traders and cultural heritage institutions.

Please see our website for details.

**5015****THE BIBLIOGRAPHICAL SOCIETY**

c/o Institute of English Studies, Senate House, Malet Street, London WC1E 7HU

**Telephone:** 020 7862 8675

**Fax:** 020 7862 8720

**Email:** bibsoc@london.ac.uk

**Website:** www.bibsoc.org.uk

**Personnel:**

Margaret Ford (*Hon Secretary*)

The Bibliographical Society promotes the study of historical, analytical, descriptive and textual bibliography. It publishes its own journal, *The Library*, and supports a publishing programme of books and monographs on bibliographical subjects.

**5016****BOOK AID INTERNATIONAL**

39-41 Coldharbour Lane, Camberwell, London SE5 9NR

**Telephone:** 020 7733 3577

**Fax:** 020 7978 8006

**Email:** info@bookaid.org

**Website:** www.bookaid.org

**Personnel:**

HRH The Duke of Edinburgh KG, KT, OM (*Patron*)  
Nigel Newton (*President*)  
Philip Walters (*Chair*)  
Alison Hubert (*Director*)

Every year, Book Aid International sends over half a million books to sub-Saharan Africa. Almost 90% of these are donated to us new by UK publishers from returned, obsolete or excess stock. These books reach public and community libraries, and libraries in schools, universities, slums, refugee centres and prisons.

We are always in need of suitable books, especially: children's; education; EFL; teacher training; vocational; medical; law; fiction; library and information management; computing.

Without the books we send, many of the libraries we support would have nothing on their shelves. Please get in touch if you can help.

**5017****BOOK INDUSTRY COMMUNICATION LTD**

7 Ridgmount Street, London WC1E 7AE

**Telephone:** 020 7255 0516

**Email:** info@bic.org.uk

**Website:** www.bic.org.uk

**Personnel:**

Karina Luke (*Executive Director*)

Book Industry Communication (BIC) is an independent organization set up and sponsored by the Publishers Association, Booksellers Association, the Chartered Institute of Library and Information Professionals and the British Library to promote supply chain efficiency in all sectors of the book world through e-commerce and the application of standard processes and procedures. Its subscribers include most of the UK's major publishers, booksellers and service providers.

**5018****THE BOOK TRADE CHARITY (BTBS)**

The Foyle Centre, The Retreat, Kings Langley, Herts WD4 8LT

**Telephone:** 01923 263128

**Fax:** 01923 270732

**Email:** david@btbs.org

**Website:** www.booktradecharity.org

**Personnel:**

David Hicks (*Chief Executive*)  
Nigel Batt (*Treasurer*)  
Glenda Barnard (*Housing & Welfare Manager*)  
Claire Walton (*Administration Manager*)

The welfare charity of the book trade, offering support to colleagues in difficult personal circumstances. The Book Trade Charity gives direct financial support, regular and one-off, to individuals, to help with a wide range of problems. Accommodation at The Retreat, Kings Langley, offers pre-retirement and retirement housing. The book trade Helpline (freephone 0808 100 2304) provides sympathetic, confidential help. Anyone who has worked in the book trade (publishing, distribution, bookselling, etc for more than one year, employed, self-employed or freelance) is eligible to apply for assistance.

**5019****BOOKSELLERS ASSOCIATION OF THE UNITED KINGDOM & IRELAND LTD**

6 Bell Yard, London WC2A 2JR  
**Telephone:** 020 7421 4640  
**Fax:** 020 7421 4641  
**Email:** mail@booksellers.org.uk  
**Website:** www.booksellers.org.uk

**Personnel:**

Patrick Neale (*President*)  
Tim Godfray (*Chief Executive*)

**Associated Companies:**

UK: Batch.co.uk Ltd; Book Industry Communication Ltd;  
Book Tokens Ltd; Word Book Day Ltd

Founded in 1895. Represents over 4400 outlets. Promotes and looks after the interests of booksellers, helps them become more efficient and fights for better distribution in the trade. It also helps booksellers increase sales and reduce costs, and gives advice on opening and running a bookshop. Among other services, the Association produces catalogues for distribution throughout the retail trade at Christmas, and directories of members, publishers and services.

**5020****BOOKTRUST**

Book House, 45 East Hill, London SW18 2QZ  
**Telephone:** 020 8516 2977  
**Fax:** 020 8516 2978  
**Email:** query@booktrust.org.uk  
**Website:** www.booktrust.org.uk

**Personnel:**

Viv Bird (*Chief Executive*)

Booktrust is an independent reading and writing charity that makes a nationwide impact on individuals, families and communities, and culture in the UK. Booktrust's work supports children and young people, parents and carers, and indeed anyone who would benefit from the positive impact that books, reading and writing can have on their lives.

**5021****BRITISH CENTRE FOR LITERARY TRANSLATION (BCLT)**

University of East Anglia, Norwich NR4 7TJ  
**Telephone:** 01603 592785  
**Fax:** 01603 592737  
**Email:** bclt@uea.ac.uk  
**Website:** www.bclt.org.uk

**Personnel:**

Ms Kate Griffin (*International Programme Director*)  
Daniel Hahn (*National Programme Director*)  
Miss Catherine Fuller (*Co-ordinator*)

**Parent Company:**

UK: University of East Anglia

Raises the profile of literary translation and the professional development of literary translators. Organizes events, readings, workshops aimed at translators, professionals in arts and publishing, and the general public.

**5022****THE BRITISH GUILD OF TRAVEL WRITERS**

335 Lordship Road, London N16 5HG

**Telephone:** 020 8144 8713

**Website:** www.bgtw.org

**Personnel:**

Robert Ellison (*Secretariat*)

The Guild has a membership of around 270, all professional journalists, broadcasters and photographers who derive the majority of their earnings from travel writing, broadcasting or photography. Monthly meetings are devoted to discussion of travel topics, usually with outside speakers, and take place at a variety of venues. There is a monthly *Newsletter* for members. An annual yearbook giving full details of all members together with comprehensive lists of PRs and other contacts in the travel trade is available for purchase.

**5023****CHARTERED INSTITUTE OF JOURNALISTS**

2 Dock Offices, Surrey Quays Road, London SE16 2XU  
**Telephone:** 020 7252 1187  
**Fax:** 020 7232 2302  
**Email:** memberservices@cioj.co.uk  
**Website:** www.cioj.co.uk

**Personnel:**

Charlie Harris (*President*)  
Michael Hardware (*Treasurer*)  
Dominic Cooper (*General Secretary*)

The senior professional society of journalists worldwide. Incorporated by Royal Charter in 1890, it had its origin in the National Association of Journalists, which was founded in 1884 and converted into the Institute in 1889. Its primary object is 'the promotion by all reasonable means of the interests of journalists and journalism'. Representing the profession as a whole, it is a completely independent body free of political partiality. It gives equal rights of membership to all members of the profession, including radio and television journalists, press photographers and public relations officers with journalistic qualifications. Trade union representation is provided by the IOJ (TU), an independent certificated trade union.

**5024****CHILDREN'S BOOKS IRELAND**

17 North Great George's Street, Dublin 1,  
Republic of Ireland  
**Telephone:** +353 (0)1 872 7475  
**Fax:** +353 (0)1 872 7476  
**Email:** info@childrensbooksireland.com  
**Website:** www.childrensbooksireland.com

**Personnel:**

Mags Walsh (*Director*)  
Aoife Murray (*Programme Officer*)  
Jenny Murray (*Communications & Publications*)  
Patricia Kennon (*Features Editor – Inis Magazine*)  
Juliette Saumande (*Reviews Editor – Inis Magazine*)  
Claire Marie Dunne (*Irish Language Editor – Inis Magazine*)  
David Maybury (*Digital Editor – Inis Magazine*)

**Associated Companies:**

Republic of Ireland: Children's Book Festival; Inis Magazine;  
Laureate na nÓg – children's laureate

Children's Books Ireland is the national children's book organization of Ireland. The aim of Children's Books Ireland is to promote quality children's books and reading. CBI runs an annual nationwide Children's Book Festival, the CBI Book of the Year Awards, publishes *Inis* magazine, which carries a wide range of articles about children's books in Ireland and abroad as well as an extensive review section, and hosts an annual Children's Books conference.

CBI is a resource and support organization for teachers, pupils, writers, publishers, booksellers and librarians as well as an imaginative programmer of events for young readers.

Our mission is to make books a part of every child's life. We champion and celebrate the importance of authors and illustrators and we work in partnership with the people and organizations that enhance children's lives through books.

CBI, Making books part of every child's life.

**5025****CHILDREN'S WRITERS & ILLUSTRATORS GROUP**

The Society of Authors, 84 Drayton Gardens, London SW10 9SB

**Telephone:** 020 7373 6642

**Fax:** 020 7373 5768

**Email:** jmccrum@societyofauthors.org

**Website:** www.societyofauthors.org

**Personnel:**

Jo McCrum (*Secretary*)

**Parent Company:**

UK: The Society of Authors

The Children's Writers and Illustrators Group is an organization, founded in 1963, for writers and illustrators of children's books, who are members of The Society of Authors. Meetings are held regularly, with opportunities for members to meet each other, as well as to hear talks or discussions on various aspects of their work.

**5026****COMHAIRLE NAN LEABHRAICHEAN / THE GAELIC BOOKS COUNCIL**

32 Mansfield Street, Glasgow G11 5QP  
**Telephone:** 0141 337 6211  
**Email:** brath@gaelicbooks.org  
**Website:** www.gaelicbooks.org

**Personnel:**

Donald-Ian Brown (*Chair*)  
Rosemary Ward (*Manager*)

The Council was set up in 1968 to administer the Gaelic Books Grant awarded by the Scottish Education Department, and its purpose is to stimulate Gaelic publishing. It normally has about ten members as its board, and a paid staff of four. In April 1983 the Scottish Arts Council became its main funding body, and its Assessor attends meetings. The Council became a charitable company in July 1996.

It provides financial assistance in the form of publication grants (paid to the publisher) for individual Gaelic books, and also commission grants for authors. Editorial advice is available, and a word-processing and proofreading service.

In 2003 it launched the highly successful Ùr-Sgeul imprint for prose work in Gaelic, with the associated books, CDs and DVDs being issued by the publisher Clàr.

As a retailer, the Council stocks all Gaelic and Gaelic-related works in print, regular lists of these being published in its catalogue, and on its website. It has its own shop at the address above, and also does mail order and mobile selling at selected events, as well as running a book club (A' Chiste Leabhraichean).

**5027****COPYRIGHT TRIBUNAL**

4 Abbey Orchard Street, London SW1P 2HT  
**Telephone:** 020 7034 2836  
**Fax:** 020 7034 2826  
**Email:** catherine.worley@ipo.gov.uk  
**Website:** www.ipo.gov.uk/ctribunal.htm

**Personnel:**

Judge Birss QC (*Chairman*)  
Catherine Worley (*Secretary/Head*)

The main function of the Tribunal is to decide, where the parties cannot agree between themselves, the terms and conditions of licences offered by, or licensing schemes operated by, collective licensing bodies in the copyright and related rights area. It has the statutory task of conclusively establishing the facts of a case and of coming to a decision that is reasonable in the light of those facts. Its decisions are appealable to the High Court only on points of law. (Appeals on a point of law against decisions of the Tribunal in Scotland are to the Court of Session.)

Broadly, the Tribunal's jurisdiction is such that anyone who has unreasonably been refused a licence by a collecting society or considers the terms of an offered licence to be unreasonable may refer the matter to the Tribunal. The Tribunal also has the power to decide some matters even though collecting societies are not involved. For example, it can settle disputes over the royalties payable by publishers of TV programme listings to broadcasting organizations.

**5028****THE EDUCATIONAL PUBLISHERS COUNCIL**

[Schools Division of The Publishers Association]

The Publishers Association, 29B Montague Street, London WC1B 5BW

**Telephone:** 020 7691 9191  
**Fax:** 020 7691 9199  
**Email:** mail@publishers.org.uk  
**Website:** www.publishers.org.uk

**Personnel:**

Ms Emma House (*Director of Publisher Relations*)

**Parent Company:**

UK: The Publishers Association

The Educational Publishers Council is the division within the PA that looks after the interests of educational publishers. It promotes the nature and importance of educational publishers' work both to the educational system and to the general public, and organizes collective activities on their behalf. Membership is open to any publisher in membership of The Publishers Association which produces books or other published learning resources for use in schools.

**5029**

**EDUCATIONAL WRITERS GROUP**

The Society of Authors, 84 Drayton Gardens, London SW10 9SB

**Telephone:** 020 7373 6642  
**Fax:** 020 7244 0743  
**Email:** info@societyofauthors.org  
**Website:** www.societyofauthors.org

**Personnel:**

Sarah Baxter (*Secretary*)

**Parent Company:**

UK: The Society of Authors

The Educational Writers Group is a subsidiary group of The Society of Authors. Its purpose is to advise members on their publishing problems etc, to study the conditions peculiar to the market at home and overseas, to watch developments in teaching as they affect the educational writer, and to hold meetings at which experience can be pooled and matters of mutual interest discussed.

**5030**

**ENGLISH ASSOCIATION**

University of Leicester, University Road, Leicester LE1 7RH

**Telephone:** 0116 229 7622  
**Fax:** 0116 229 7623  
**Email:** engassoc@le.ac.uk  
**Website:** www.le.ac.uk/engassoc

**Personnel:**

Helen Lucas (*Chief Executive*)  
 Julia Hughes (*Assistant*)

Founded in 1906 to promote the knowledge, enjoyment and study of the English language and its literatures.

*The Year's Work in English Studies* is the annual qualitative narrative bibliographical overview of scholarly work on English language and literature written in English. Published annually in December.

*The Year's Work in Critical and Cultural Theory*, companion volume to YWES, provides a narrative bibliography of work in the field of critical and cultural theory.

Other journals also published. See website. Order from: email Julia Hughes (email above) or tel 0116 229 7622.

**5031**

**FACET PUBLISHING**

7 Ridgmount Street, London WC1E 7AE

**Telephone:** 020 7255 0590  
**Fax:** 020 7255 0591  
**Email:** info@facetpublishing.co.uk  
**Website:** www.facetpublishing.co.uk

Facet Publishing, the commercial publishing and bookselling arm of CILIP: the Chartered Institute of Library and Information Professionals, is the leading publisher of books for library and information professionals worldwide.

Previously known as Library Association Publishing, Facet Publishing has an internationally established list of over 200 specialist titles in print.

Together these products cover all the major aspects of professional LIS activity.

Facet Publishing sells its books and e-books in virtually every country in the world. It has customers in the public and private sectors and publishes books for library, museum, archive, records management and publishing communities, as well as students on information, media, business and communications courses.

**5032**

**THE FEDERATION OF CHILDREN'S BOOK GROUPS**

Hampton Farm, Bowerhill, Melksham, Wiltshire SN12 6QZ

**Telephone:** 01225 353710  
**Email:** info@fcbg.org.uk  
**Website:** www.fcbg.org.uk

**Personnel:**

Mrs Julia Miller (*chair*)  
 Mrs Sarah Stuffs (*vice chair*)  
 Mrs Jane Etheridge (*treasurer*)

We are a national, voluntary organization concerned with bringing children and books together. The Federation's aim is to promote enjoyment and interest in children's books and reading, and to encourage the availability of a range of literature for all ages, from pre-school to teenage. The Federation supports its member book groups, and liaises with schools, playgroups, publishers, libraries and other official bodies.

National activities include:

- organizes, annually, The Red House Children's Book Award
- promotes National Share-a-Story Month in May and National Non-Fiction day in November
- organizes an annual Conference each spring.

Individual and Professional Members receive Federation publications, such as the *Federation Newsletter*, booklists for all age groups, as well as the annual *Red House Children's Book Award 'Pick of the Year' Top Fifty Booklet*. We send out information about National Share-a-Story Month and National Non-Fiction day, and a monthly email update, and members can take advantage of discounted delegate rates at Conference.

**5033**

**GAY AUTHORS WORKSHOP**

BM Box 5700, London WC1N 3XX

**Email:** eandk2@btinternet.com

**Personnel:**

Kathryn Bell (*Secretary*)

**Associated Companies:**

UK: Gay Authors Self-Publishing Society

Gay Authors Workshop is an association of lesbians, gay men and bisexuals who are creative writers – poets, dramatists, fiction writers. Its aim is to raise the standard of gay literature by providing opportunities for gay writers to meet, read, discuss and criticize their work in a constructive way. Monthly meetings are held at different places in the London area (and occasionally elsewhere) for that purpose, and to share information about publishing outlets and competitions. Although London-based, it is a national organization. The quarterly newsletter (print and tape) keeps members in touch with activities. Membership is open to all gay writers, beginners as well as published authors. We produce an in-house magazine, *Gazebo*, twice yearly, to which members contribute short stories and reviews. The subscription is £8 a year, £4 unwaged.

**5034**

**GIBB MEMORIAL TRUST**

2 Penarth Place, Cambridge CB3 9LU

**Telephone:** 01223 566630  
**Email:** Secretary@gibbtrust.org  
**Website:** www.gibbtrust.org

**Book Distribution:**

Oxbow Books Ltd, 10 Hythe Bridge Street, Oxford OX1 2EW  
**Telephone:** 01865 241249  
**Fax:** 01865 794449  
**Email:** oxbow@oxbowbooks.com  
**Website:** www.oxbowbooks.com

**Personnel:**

P. R. Bligh (*Secretary to the Trustees*)

The Trust is a registered charity whose aim is to support the publication of works of scholarly research within the areas of the history, literature, philosophy and religion of the Persians, Turks and Arabs. Its activities are in financing and organizing the production and publication of books, and in marketing the published works. The books are distributed by Oxbow Books in Oxford, UK, and Oakville, USA.

**5035**

**GUILD OF FOOD WRITERS**

255 Kent House Road, Beckenham, Kent BR3 1JQ

**Telephone:** 020 8659 0422  
**Email:** guild@gfw.co.uk  
**Website:** www.gfw.co.uk

**Personnel:**

Jonathan Woods (*Administrator*)

The Guild of Food Writers is the professional association of food writers and broadcasters in the UK. Established in 1984, it now has 450 authors, columnists, freelance journalists and broadcasters amongst its members.

The objectives of the Guild as set out in its constitution are as follows:

- To bring together professional food writers, to print and issue an annual list of members, to extend the range of members' knowledge and experience, and to encourage the development of new writers by every means, including competitions and awards.
- To contribute to the growth of public interest in, and knowledge of, the subject of food and to campaign for improvements in the quality of food.

The Guild is a self-supporting body that offers its members a busy calendar that includes annual awards, monthly workshops, AGM, an autumn event and occasional professional and social events. It also publishes a monthly newsletter and comprehensive and detailed directory of members.

The Guild offers professional support and guidance to its members.

**5036**

**INDEPENDENT PUBLISHERS GUILD (IPG)**

PO Box 12, Llain, Whitland SA34 0WU

**Telephone:** 01437 563335  
**Fax:** 01437 562071  
**Email:** info@ipg.uk.com  
**Website:** www.ipg.uk.com

**Personnel:**

Bridget Shine (*Chief Executive*)

The Independent Publishers Guild (IPG) actively represents the interests of independent publishers in the UK and is represented on many committees and forums, which form the strategy for the UK book trade. The IPG helps publishers to do better business and is somewhere they can find advice, ideas and information.

With more than 560 members and steadily growing with combined revenues of more than £500M, the IPG provides a vibrant networking base. Members receive regular e-newsletters, training courses and seminars covering important areas. The IPG Conference is a must attend event in the publishing calendar.

The IPG runs a collective stand for members at leading international book fairs, including Frankfurt and London.

**5037**

**INSTITUTE OF INTERNAL COMMUNICATION**

Suite GA2, Oak House, Woodlands Business Park,

Breckland, Milton Keynes MK14 6EY

**Telephone:** 01908 313755  
**Fax:** 01908 313661  
**Email:** enquiries@ioic.org.uk  
**Website:** www.ioic.org.uk

**Personnel:**

Steve Doswell (*Chief Executive*)

The Institute of Internal Communication (IoIC) (formerly CiB) is the UK's professional body for internal communication,

with members working in-house, agency or freelance roles in all sectors of the economy in the UK and Ireland.

Whatever your responsibility – strategy, planning and delivery, consultancy, change management, writing, design, online, print, measurement, brand management – if internal communication is your focus, the Institute exists to support you.

Major activities include the annual IoC and Icon Awards competitions, annual conference and a regular programme of regional educational and training events as well as our ongoing professional qualifications in internal communications.

#### 5038

##### MEDICAL WRITERS GROUP

The Society of Authors, 84 Drayton Gardens, London SW10 9SB

**Telephone:** 020 7373 6642

**Fax:** 020 7373 5768

**Email:** info@societyofauthors.org & sbaxter@societyofauthors.org

**Website:** www.societyofauthors.org

##### Personnel:

Sarah Baxter (*Secretary*)

The Medical Writers Group is a group within The Society of Authors. Its principal objects are to represent its members in all matters affecting their interests as medical writers; to hold meetings from time to time for the discussion of matters of common interest; and to provide, through the Society, advice to members on the special problems of medical authorship. Authors who have had a book accepted for publication, but not yet published, can join the Society and obtain advice.

#### 5039

##### MUSIC PUBLISHERS ASSOCIATION

6th Floor, British Music House, 26 Berners Street, London W1T 3LR

**Telephone:** 020 7580 0126

**Fax:** 020 7637 3929

**Email:** info@mpaonline.org.uk

**Website:** www.mpaonline.org.uk

##### Associated Companies:

UK: MCPS Ltd; Printed Music Licensing Ltd

The Music Publishers Association (MPA) was established in 1881 and is governed by an elected Board. The MPA exists to safeguard the interests of music publishers and the writers signed to them. It provides them with a forum and a collective voice, and aims to inform and to educate the wider public in the importance and value of copyright.

The MPA offers a range of services and publications to those interested in music publishing (including training) and participates in education and information initiatives across the music industry.

#### 5040

##### NATIONAL ACQUISITIONS GROUP

12–14 King Street, Wakefield WF1 2SQ

**Telephone:** 01924 383010

**Fax:** 01924 383010

**Website:** www.nag.org.uk

##### Personnel:

Karen Carden (*Chair*)

Susan Wills (*Vice Chair*)

Regina Ferguson (*Hon. Treasurer*)

Judith Rhodes (*Administrator*)

Established in 1986, NAG is a broadly based organization which stimulates, co-ordinates and publicizes developments in library acquisitions and the book trade. The membership includes individuals and organizations within publishing, bookselling and systems supply, as well as librarians responsible for choosing and buying books for academic, public, national, government and special institutions.

NAG has two main aims:

- to bring together all those in any way concerned with library acquisitions, to assist them in exchanging information

and comment, and to promote understanding and good practice between them;

- to seek to influence other organizations and individuals to adopt its opinions and standards.

NAG's objectives are to:

- provide a forum for discussion and the exchange of information;
- extend knowledge and understanding of technological developments;
- promote the dissemination of information about library acquisitions;
- develop the awareness of producers, suppliers and librarians;
- act as a channel of communication with Government and other bodies.

#### 5041

##### NIelsen BOOKDATA

3rd Floor, Midas House, 62 Goldsworth Road, Woking, Surrey GU21 6LQ

**Telephone:** 01483 712200

**Fax:** 01483 712201

**Email:** info.bookdata@nielsen.com

**Website:** www.nielsenbookdata.co.uk

##### Personnel:

Ann Betts (*Commercial Director*)

Simon Skinner (*Sales Director*)

Mo Siewcharran (*Head of Marketing*)

Paul Dibble (*Head of Data Sales*)

Vesna Nall (*Publisher & Subscriptions Manager*)

Lucy Huddleston (*Export Sales Manager*)

Melanie Brassington (*Export Sales Manager*)

Helen Anderson (*Key Account Manager*)

Richard Merrick (*Customer Services Manager*)

##### Parent Company:

UK: Nielsen

##### Associated Companies:

UK: Nielsen BookNet; Nielsen BookScan; Nielsen Registration Agencies (ISBN, SAN & ISTC)

Nielsen BookData is an information provider worldwide. The company has a range of products and services which provide content-rich, accurate and timely book information for English-language titles published internationally. These services are sold to booksellers, libraries and publishers in over 100 countries, including the UK, Ireland, Europe, Australia, New Zealand, South Africa and the USA.

#### 5042

##### NIelsen ISBN AGENCY

3rd Floor, Midas House, 62 Goldsworth Road, Woking, Surrey GU21 6LQ

**Telephone:** 01483 712215

**Fax:** 01483 712214

**Email:** isbn.agency@nielsen.com

**Website:** www.isbn.nielsenbook.co.uk

##### Personnel:

Julian Sowa (*Senior Manager*)

Diana Williams (*Manager*)

##### Parent Company:

UK: Nielsen

##### Associated Companies:

UK: Nielsen BookData; Nielsen ISTC Agency; Nielsen SAN Agency

The UK International Standard Book Numbering Agency is responsible for assigning ISBN prefixes to publishers based in the UK or the Irish Republic. The UK ISBN Agency cannot assign ISBNs to publishers based in other countries.

The Agency:

- allocates ISBN publisher prefixes to eligible publishers based on the information provided by the publisher;
- advises publishers on the correct and proper implementation of the ISBN system;
- maintains a database of publishers and their prefixes for inclusion in the *Publishers' International ISBN Directory*;
- encourages and promotes the use of the Bookland EAN bar code format;
- encourages and promotes the importance of the ISBN for a proper listing of titles with bibliographical agencies;

- provides technical advice and assistance to publishers and the booktrade on all aspects of ISBN usage.

Any new publishers wishing to apply for an allocation of ISBNs should contact the ISBN Agency for an application pack. A registration fee is payable.

#### 5043

##### NIelsen ISTC AGENCY

3rd Floor, Midas House, 62 Goldsworth Road, Woking, Surrey GU21 6LQ

**Telephone:** 01483 712215

**Fax:** 01483 712714

**Email:** istc.agency@nielsen.com

**Website:** www.istc.nielsenbook.co.uk

##### Personnel:

Julian Sowa (*Senior Manager*)

Diana Williams (*Manager*)

##### Parent Company:

UK: Nielsen

##### Associated Companies:

UK: Nielsen BookData; Nielsen ISBN Agency; Nielsen SAN Agency

The International Standard Text Code (ISTC) is a global identification system for textual works, i.e. the content in text-based publications. Nielsen operates one of the first ISTC registration agencies, enabling authors, publishers and other authorized representatives to register textual works with an ISTC. It also provides advice and guidance on how to make the most of this important new system. Nielsen also runs the ISBN and SAN agencies.

#### 5044

##### NIelsen SAN AGENCY

3rd Floor, Midas House, 62 Goldsworth Road, Woking, Surrey GU21 6LQ

**Telephone:** 01483 712215

**Fax:** 01483 712214

**Email:** san.agency@nielsen.com

**Website:** www.san.nielsenbook.co.uk

##### Personnel:

Julian Sowa (*Senior Manager*)

Diana Williams (*Manager*)

##### Parent Company:

UK: Nielsen

##### Associated Companies:

UK: Nielsen BookData; Nielsen ISBN Agency; Nielsen ISTC Agency

SANs, Standard Address Numbers, are unique for geographical locations and can be assigned to the addresses of organizations involved in the bookselling and publishing industries. The SAN Agency is responsible for managing the scheme on behalf of Book Industry Communication in any country except the USA, Canada, Australia and New Zealand. Nielsen also runs the ISBN and ISTC agencies.

#### 5045

##### PROFESSIONAL PUBLISHERS ASSOCIATION

Queens House, 28 Kingsway, London WC2B 6JR

**Telephone:** 020 7404 4166

**Fax:** 020 7404 4167

**Email:** info@ppa.co.uk

**Website:** www.ppa.co.uk

##### Personnel:

Barry McIlheney (*Chief Executive*)

Nicola Rowe (*Director of Circulation & Members Services*)

Helen Rosemer (*Commercial Director*)

James Papworth (*PPA Marketing Director*)

##### Associated Companies:

UK: Professional Publishers Association Scotland

PPA promotes and protects the interests of the UK's multi-platform consumer magazine and business information publishers. The PPA has around 200 publishing companies in its membership, which collectively produce more than 2500 consumer and business magazines and journals, as well as digital media, data products and events.

**5046****PUBLIC LENDING RIGHT**

Richard House, Sorbonne Close, Stockton-on-Tees  
TS17 6DA

**Telephone:** 01642 604699

**Fax:** 01642 615641

**Email:** authorservices@plr.uk.com

**Website:** www.plr.uk.com

**Personnel:**

Dr Jim Parker (*Registrar*)

Public Lending Right (PLR) exists to make payments to authors for the borrowing of their books from public libraries. PLR is funded by the Department for Culture, Media and Sport, and is headed by a Registrar. To qualify, authors must register their books with the PLR office. Payment calculations are based on book loans from a representative sample of public libraries. Payments are made annually. No author may receive more than £6600.

**5047****THE PUBLISHERS ASSOCIATION**

29B Montague Street, London WC1B 5BW

**Telephone:** 020 7691 9191

**Fax:** 020 7691 9199

**Email:** mail@publishers.org.uk

**Website:** www.publishers.org.uk

**Personnel:**

Richard Mollet (*Chief Executive*)

Emma House (*Trade & International Director*)

Mark Wharton (*Operations Director*)

The Publishers Association is a trade organization serving book, journal and electronic publishers in the UK. It brings publishers together to discuss the main issues facing the industry and to define the practical policies that will take the industry forward. The aim of The Publishers Association is to serve and promote by all lawful means the interest of book, journal and electronic publishers and to protect their interests.

**5048****PUBLISHERS PUBLICITY CIRCLE**

65 Airedale Avenue, London W4 2NN

**Email:** ppc@lineone.net

**Website:** www.publisherspublicitycircle.co.uk

**Personnel:**

Heather White (*Secretary/Treasurer*)

For over 50 years, the Publishers Publicity Circle has enabled book publicists – both from publishing houses and freelance PR agencies – to meet and share information regularly. Representatives of the media are invited to speak about the ways in which they can feature authors and their books, and how book publicists can provide most effectively the information and material needed.

Annual prizes are awarded for the best publicity campaigns of the year.

A directory of the PPC membership is published each year and distributed to over 2500 media contacts, providing the names of publicity staff, their fax and telephone numbers, and email addresses.

**5049****PUBLISHING IRELAND (FOILSIÚ ÉIREANN)**

25 Denzille Lane, Dublin 2, Republic of Ireland

**Telephone:** +353 (0)1 639 4868

**Email:** info@publishingireland.com

**Website:** www.publishingireland.com

**Personnel:**

Michael McLoughlin (*Acting President Publishing Ireland*)

Jolly Ronan (*Project Manager*)

Karen Kenny (*Administrator*)

Clara Schuessler (*Admin Assistant*)

Publishing Ireland promotes the publication, distribution, sale and publicity of books at home and abroad. There are over 100 members of the association. Publishing Ireland is a member of the Federation of European Publishers and of the International Publishers Association.

**5050****PUBLISHING SCOTLAND**

Scott House, 10 South St Andrew Street, Edinburgh  
EH2 2AZ

**Telephone:** 0131 228 6866

**Fax:** 0131 524 8157

**Email:** enquiries@publishingscotland.org

**Website:** www.publishingscotland.org

**Personnel:**

Marion Sinclair (*Chief Executive*)

Lucy Feather (*Member Services Manager*)

Joan Lyle (*Training and Information Manager*)

**Associated Companies:**

UK: BookSource Ltd

Publishing Scotland is an organization with responsibility for the support and development of the book publishing sector in Scotland. The remit is to work with companies, organizations and individuals in the industry, and to co-ordinate joint initiatives and partnerships.

Publishing Scotland represents its members' interests in a number of capacities, in training, co-operative promotion and marketing of their books, attendance at international book fairs, joint catalogue mailings and export services.

Publishing Scotland has been in existence for 40 years, representing over 60 book publishers. It also offers network membership to those individuals, organizations and companies that work with or within the publishing industry.

**5051****ROMANTIC NOVELISTS' ASSOCIATION**

(contact by email only)

**Email:** RNAHonSec@o2.co.uk

**Website:** www.romanticnovelistsassociation.org

**Personnel:**

j Dixon (*Hon. Secretary*)

The Romantic Novelists' Association (RNA) was formed in 1960 to promote romantic fiction and to encourage good writing, and now represents more than 700 writers, agents, editors and other publishing professionals. The Romantic Novel of the Year was launched in the same year, and recognizes excellence in romantic novels, thereby enhancing the standing of the genre. The RNA runs a critique scheme for unpublished writers, who may join the Association under the New Writers' Scheme (non-voting) members. The Joan Hessayon Award is made annually for the best published novel to have gone through the NWS critique scheme. The RNA's annual residential conference takes place over a weekend in early July. Regional chapters, around the country, organize their own meetings and events. In addition, there are members' meetings in London, with guest speakers, and summer and winter parties where published and unpublished writers network with agents, editors and publishers. The RNA's magazine, *Romance Matters*, is published four times a year and distributed free to members.

**5052****ROYAL SOCIETY OF LITERATURE**

Somerset House, Strand, London WC2R 1LA

**Telephone:** 020 7845 4676

**Email:** info@rslit.org

**Website:** www.rslit.org

**Personnel:**

Colin Thubron FRSL (*President*)

Anne Chisholm FRSL (*Chair*)

Maggie Fergusson FRSL (*Director*)

The Royal Society of Literature, founded by George IV in 1820, celebrates and nurtures all that is best in British literature, past and present. We organize roughly twenty-four events a year; make awards and grants to established and emerging writers; run regular Masterclasses with the Booker Prize Foundation; and campaign on issues affecting writers, such as the closure of local libraries or reductions in PLR payments; and manage a Schools Outreach Programme.

At the heart of the RSL is its Fellowship, which encompasses the most distinguished authors working in the English language. One of our aims is to build bridges between our Fellows and those who enjoy their work, so that their unique talents are shared as widely as possible.

**5053****SAN AGENCY**

36 Mackenzie Road, Beckenham, Kent BR3 4RU

**Email:** ra@britishscbwi.org

**Website:** www.britishscbwi.org

**Personnel:**

Natascha Biebow (*Regional Advisor (Chair)*)

Anne-Marie Perks (*Illustrator Co-ordinator*)

Anita Loughrey (*Membership Co-ordinator*)

Nick Cross (*Website Co-ordinator*)

Jan Carr (*Blog Magazine Editor*)

**Parent Company:**

USA: SCBWI

The SCBWI is an international professional organization for writers and illustrators of children's books. It is a network for the exchange of knowledge between writers, illustrators, editors, publishers, agents, librarians, educators, booksellers and others involved with literature for young people. There are currently more than 18,000 members worldwide, in over 70 regions.

The SCBWI International sponsors three annual conferences on writing and illustrating books and multimedia, one in New York in February, one in Bologna, Italy, and one in Los Angeles in August, as well as dozens of regional conferences and events throughout the world. It also publishes a bi-monthly newsletter, *The Bulletin*, awards grants for works in progress, and provides many informational publications on the art and business of writing and selling written, illustrated and electronic material. The SCBWI also presents numerous grants and awards, including the Golden Kite Award for the best fiction and non-fiction books.

The SCBWI British Isles (SCBWI-BI) region meets bi-monthly, usually in London, for a speaker or workshop event. It also sponsors local critique groups, master classes and regional networks events. Its innovative blog magazine, *Words and Pictures*, includes entertaining and informative features on industry issues, craft tips and marketing advice, interviews and tips from editors, art directors, agents, librarians and booksellers, profiles of established writers and illustrators, booksellers and librarians, illustrator showcases and member competitions. It can be found at [www.wordsand-pics.org](http://www.wordsand-pics.org). SCBWI-BI runs a yearly Writers' and Illustrators' Conference with hands-on seminars on improving your craft and the opportunity to meet publishing professionals and find out what they are looking for, a listserve and social networking site, where writers and illustrators can set up their own promotional website.

SCBWI is open to both published and unpublished writers and illustrators. Full membership is open to those who work for children's books, illustrations or photographs, films, electronic media, articles, poems or stories has been published or produced. Associate membership is open to all those with an interest in children's literature or media, whether or not they have published. To join, see our web site [www.britishscbwi.org](http://www.britishscbwi.org).

**5054****SCHOOL LIBRARY ASSOCIATION**

1 Pine Court, Kembrey Park, Swindon SN2 8AD

**Telephone:** 01793 530166

**Fax:** 01793 481182

**Email:** info@SLA.org.uk

**Website:** www.SLA.org.uk

**Personnel:**

Steve Hird (*Editor*)

Chris Brown (*Review Editor*)

Richard Leveridge (*Production Editor*)

The School Library Association is an independent organization working to promote the development of school libraries, primary and secondary. Services to members include advice and information, publications at reduced prices, *The School Librarian*, a quarterly journal of articles and reviews, training courses and a network of area branches. Membership includes schools, colleges, local education authorities, public libraries, publishers and individuals in the United Kingdom and overseas. Membership costs £85.00 p.a.

**5055****SOCIETY FOR EDITORS & PROOFREADERS LTD**

Apsley House, 176 Upper Richmond Road, London  
SW15 2SH

**Telephone:** 020 8785 6155  
**Email:** admin@sfeop.org.uk  
**Website:** www.sfeop.org.uk

**Personnel:**

Wendy Toole (*Chair*)  
 Bridget Buckle (*Company Secretary*)

Founded in 1988 with the twin aims of promoting high editorial standards and achieving recognition of its members' professional status, the Society works to disseminate information and training, foster good relations between members and their clients, and combat the isolation often experienced by freelancers. It supports recognized standards of training and accreditation for editors and proofreaders, and is establishing recognized standards for its own members. Membership in 2011 was approximately 1500.

One of the major aims of the Society for Editors and Proofreaders is to help editorial freelancers and staff to improve and update their skills. It is gradually building up a wide range of one-day courses, from 'Introduction to Proofreading' to 'Project Management' and 'On-Screen Editing', as well as more specialized courses. Most of its courses are run in London. About twice a year, two or three courses are run in Edinburgh, York and Bristol. Discounts are offered to members of the SFEOP and to SI and NUJ members. Current details can be found on the SFEOP website.

**5056**

**SOCIETY OF AUTHORS**

84 Drayton Gardens, London SW10 9SB  
**Telephone:** 020 7373 6642  
**Fax:** 020 7373 5768  
**Email:** info@societyofauthors.org  
**Website:** www.societyofauthors.org

**Personnel:**

Anne Sebba (*Chairman*)  
 Nicola Solomon (*Chief Executive*)

An independent trade union for authors. Its purpose is to further the interests of its 8500 members through individual advice and general campaigning. It is controlled by an elected Committee of Management and administered by a staff with long experience in the business and legal aspects of authorship. Members have access to a comprehensive advisory service and may seek advice on all forms of contracts. The Society also serves the interests of specialist writers through a number of subsidiary groups – viz the Broadcasting Group, the Translators Association, Children's Writers and Illustrators, Educational Writers, Academic Writers and Medical Writers Groups. It makes representations to government departments and promotes campaigns on behalf of the profession as a whole (eg public lending right, tax concessions for authors, etc). It also administers literary estates, publishes a quarterly journal, *The Author*, issues numerous *Quick Guides* to its members and manages a variety of awards and trust funds for authors.

**5057**

**SOCIETY OF EDITORS**

University Centre, Granta Place, Cambridge CB2 1RU  
**Telephone:** 01223 304080  
**Fax:** 01223 304090  
**Email:** office@societyofeditors.org  
**Website:** www.societyofeditors.org

**Personnel:**

Bob Satchwell (*Executive Director*)

The Society of Editors has more than 400 members in national, regional and local newspapers, magazines, broadcasting and digital media, journalism, education and media law. It campaigns for media freedom, self-regulation, the public's right to know and the maintenance of standards in journalism.

**5058**

**SOCIETY OF INDEXERS**

Woodbourn Business Centre, 10 Jessell Street, Sheffield S9 3HY  
**Telephone:** 0114 244 9561  
**Email:** admin@indexers.org.uk  
**Website:** www.indexers.org.uk

**Personnel:**

John Silvester (*Company Secretary*)

Founded in 1957 as an autonomous professional body to promote greater awareness of indexing and raise standards in all forms of indexing. The Society's well-established distance learning course (with CILIP seal of recognition) now runs on a web-based platform and gives a thorough grounding in the principles (and pitfalls) of indexing. Workshops and an annual conference provide additional training opportunities. An online directory, *Indexers Available*, contains full details of qualified and experienced indexers with specialist subjects ranging from accountancy to zoology, together with advice on commissioning an indexer and guidelines on fees. The Society also publishes a quarterly international journal, *The Indexer*, plus occasional papers on specialized aspects of indexing and a newsletter for members. The Wheatley Medal is awarded annually for an outstanding index, conferring prestige on indexer, author and publisher. The Society wishes to impress on both publishers and authors the need for adequate and competent indexes in non-fiction works, whether in print or electronic format.

**5059**

**SOCIETY OF MEDICAL WRITERS**

Corner Croft, Lonsties, Keswick, Cumbria CA12 4TD  
**Telephone:** 01768 774689  
**Email:** dorothy@crowther.eu  
**Website:** www.somw.org.uk

**Personnel:**

Dr Dorothy Crowther (*Chairman*)  
 Dr Richard Cutler (*Finance Officer*)  
 Dr Mary Anderson (*Acting Editor*)

Membership of the Society of Medical Writers is open to anyone who publishes or aspires to publish their work of whatever nature – medical or non-medical, fact or fiction, prose or poetry. It is intended that the association should be enjoyable, stimulating and educational so that writing from medical practice, including general practice, is improved and encouraged.

The aims of the Society are therefore to:

- improve standards of writing by medical practitioners;
- encourage literacy whether in scientific papers, review articles, or historical or anecdotal essays;
- provide meetings for practitioners interested in writing, for the exchange of views, skills and ideas;
- provide education on the preparation, presentation and submission of written material for publication;
- act as a means of introduction between practitioners and suitable publishers and editors;
- maintain a register of members of the SOMW, available to commissioning editors and others;
- advise on sources of assistance with regard to technical, legal and financial aspects of writing;
- consider questions of ethics relating to writing and publication;
- further developments in the art of writing and to facilitate access to educational opportunities for those motivated to become better writers.

**5060**

**SOCIETY OF YOUNG PUBLISHERS**

The Publishers Association, 29B Montague Street, London WC1B 5BW  
**Email:** membersec@thesyp.org.uk  
**Website:** www.thesyp.org.uk

**Personnel:**

Ella Kahn (*Chair*)  
 Naomi Holt (*Vice-Chair*)  
 Alex Higson (*Membership Secretary*)  
 Alice Herbert (*Treasurer and Secretary*)  
 Lizzie Jones (*Press and Publicity Officer*)  
 Konstantinos Vasdekis (*Marketing Officer*)  
 Francesca Brazzorotto (*Web Content Editor*)  
 Lucia Sandin (*Social Co-ordinator*)  
 Bhav Mehta (*Special Projects*)  
 Laura Givans (*InDigital Commissioning Editor*)

Established in 1949, the Society of Young Publishers is open to anyone in publishing or a related trade (in any capacity) – or who is hoping to be soon. Its aim is to assist, inform and enthuse anyone trying to break into the publishing industry or progress within it.

It organizes monthly speaker meetings which discuss different topics of relevance to the publishing industry. Guest speakers are drawn from a variety of backgrounds. The society also organizes a highly successful annual conference.

Members receive approximately four issues per year of its magazine, *InPrint*, to keep them up-to-date with the Society and events and issues within the industry. The online magazine is available on the website. The SYP informs its members of jobs vacancies from across the UK through its weekly Jobs Bulletin.

Members are also entitled to discounts at Foyles bookshop and on several publishing and related training courses.

**5061**

**TRANSLATORS ASSOCIATION**

84 Drayton Gardens, London SW10 9SB  
**Telephone:** 020 7373 6642  
**Fax:** 020 7373 5768  
**Email:** info@societyofauthors.org  
**Website:** www.societyofauthors.org

**Personnel:**

Sarah Burton (*Secretary*)

The Translators Association is a subsidiary of the Society of Authors and advises literary translators on such matters as contracts and fees. Publishers seeking book translators can search the online database.

**5062**

**WATCH (WRITERS ARTISTS & THEIR COPYRIGHT HOLDERS)**

The Library, University of Reading, PO Box 223, Whiteknights, Reading RG6 6AE  
**Telephone:** 0118 378 8783  
**Fax:** 0118 378 6636  
**Email:** d.c.sutton@reading.ac.uk  
**Website:** www.watch-file.com

**Personnel:**

Dr D. Sutton (*Director*)

WATCH provides a free online database of information about the copyright holders of literary authors, artists and prominent persons. The database is in the form of an open-access public website, jointly maintained by the Universities of Texas and Reading.

**5063**

**WELSH BOOKS COUNCIL / CYNGOR LLYFRAU CYMRU**

Castell Brychan, Aberystwyth, Ceredigion SY23 2JB  
**Telephone:** 01970 624151  
**Fax:** 01970 625385  
**Email:** castellbrychan@cllc.org.uk  
**Website:** www.cllc.org.uk & www.gwales.com

**Personnel:**

Elwyn Jones (*Chief Executive*)  
 Sion Ilar (*Design*)  
 Marian Beech Hughes (*Editorial*)  
 D. Philip Davies (*Information Services*)  
 Angharad Tomos (*Children's Books*)  
 Neville Evans (*Distribution*)  
 Arwyn Roderick (*Finance*)  
 Moelwen Gwyndaf (*Administration*)  
 Helena O'Sullivan (*Sales & Marketing*)  
 Richard Owen (*Grants*)

The Welsh Books Council is a national organization with charitable status funded by the Welsh Government. Established in 1961, it is responsible for promoting all sectors of the publishing industry in Wales, in both languages, in conjunction with publishers, booksellers, libraries and schools. The Council is also responsible for distributing publishing grants for Welsh-language publishing and Welsh writing in English. Its Wholesale Distribution Centre stocks the vast majority of Welsh-interest titles currently available. www.gwales.com, the Council's online information and ordering service, is a one-stop shop for titles of relevance to Wales.

**5064**

**WORSHIPFUL COMPANY OF STATIONERS AND NEWSPAPER MAKERS**

Stationers' Hall, Ave Maria Lane, London EC4M 7DD  
**Telephone:** 020 7248 2934  
**Fax:** 020 7489 1975  
**Email:** admin@stationers.org  
**Website:** www.stationers.org

**Personnel:**

T. Hempenstall (*Master*)  
W. J. Alden MBE DL (*Clerk*)

The Worshipful Company of Stationers had its beginnings in a Guild dating back at least to 1403; the original Charter was granted in 1557. The Company was expanded in modern times (1933) to include the Newspaper Makers. For

nearly four centuries it was essential for the protection of copyright to register books at Stationers' Hall; in 1924 an extensively used system of voluntary registration came into force. This was discontinued in February 2000.

The Company's object has always been to promote the interests of the printing and allied trades, among them publishing and bookbinding. Its activities at the present day include

the binding of apprentices and the award of scholarships to young men and women in these trades and the provision of pensions and financial help for tradesmen and their widows. The Company also plays a full part in the life of the City of London.

The Stationers' Hall may be hired for functions.